

SEXTETT.

1

Aufführungsrecht
vorbehalten.

2. Violine.

Allegro molto.

Jan Brandts-Buys, Op. 40.

1 *mf*

1

2

3

4 1 2

3 4 5 6 7 8 9

10 11 5

6

1 2 3 4

5 7 *ppp* *pizz.* 1 *arco* *pp*

8 9 *fespress.*

10 3 *mpespress.* 9

Copyright 1917 by Josef Weinberger, Leipzig.

J. W. 2074.

2. Violine.

ritardando
bis Zahl 12 11

p dolce *mf* *p* *mf*

a tempo 12 *p* *cresc.* 13

f marc. 14 *p* *fp* *f* *p*

15 *sfz* *mp* *f* 16 *mp* *f*

fff 17 *fp* *p* 18

pp 19 *mf*

f 20 *fp* *f*

ff 21 *p* *mp* *p* 22

23

pp

semprepp

24

25

6 *mpespress.*

26

pp

27

5 *mp*

28

ppp

semprepp

29

30

mf *ff* *fp* *ff*

31

pma marc. poco a poco cresc.

32

f

33

ff

34

marc.

II.

Stolz einherschreitend.

pizz. *mf*

35 *arco* *mp*

36

ff

2

2. Violine.

espress.
pp

37

38

39 *mp espressivo*

40 *gebunden*
mp espressivo

41 *dim.*

42 *espress.*
mp

43 *p espressivo*

44 *2*

45 *poco a poco più agitato*
p *mf* *p*

46 *mp* *mf* *mf* *f*

47 *etwas ruhiger*
f *espress.* *p* *sempre f*

48 *mp* *sf* *f* *fp* *f* *p* *pp*

J.W. 2074.

2. Violine.

III. Scherzo.

Allegro moderato.

p leggiero

1

49 *mp*

pizz. *f* *f* *arco*

50 *p leggiero*

1 *mp*

51 *pizz.* *f* *arco*

52 *fp f fp f fp f*

1 *mp*

53 2 *f* 1 1 *mp*

54 *p*

55 *pp dolce.*

56 1

pp dolce. *mp espress.*
 57 *pp* 1 2 3
 58 *poco a poco cresc.* 4 5
 59 *pizz.* *f* *f arco* *p*
 60 *mf* 3 4 5 6 7 2
 61 *ff* 3
 62 *fpp* *f*
 63 *f*
 64 *f*

65 *pp*

poco a poco cresc.

66 *f*

67 *f marc.*

68 *ff*

69 *ff* *pizz.*

70 *ff* *pizz.*

71 *ff* *pizz.*

72 *pp* *pizz.*

73 *pp* *pizz.*

IV.

Energico e tenuto.

pizz. *arco*

f

69 *4* *poco rit.* *a tempo* *pp* *ma marc.*

70 *2* *pp*

71 *3* *f*

72 *pizz.* *pp*

73 *1* *pp*

Musical score for the second violin part, measures 74 to 84. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *mf espress.*, *p*, *pp*, *ppp*, *f*, *ff*, *cresc.*, and *dolce*. Measure 78 includes a first violin entry marked "1. Violine".

Measures 74-75: *mf espress.*, *p*, *pp*, *ppp*.
 Measures 76-77: *p*, *cresc.*.
 Measures 78-79: *f*, *ff*, *mp dolce espr.*.
 Measures 80-81: *f*, *pp*, *dolce*.
 Measures 82-83: *p*, *mp*, *cresc.*, *f*.
 Measures 84: *ff*.

Tempo 1.

f

85

86

pizz.

arco

87

pizz.

pp dolce

88

pp

arco

ppp

p

espress.

89

pp

90

91

ppp

pp

92

p

poco a poco cresc. -

93

f

ff

ff

94

40916